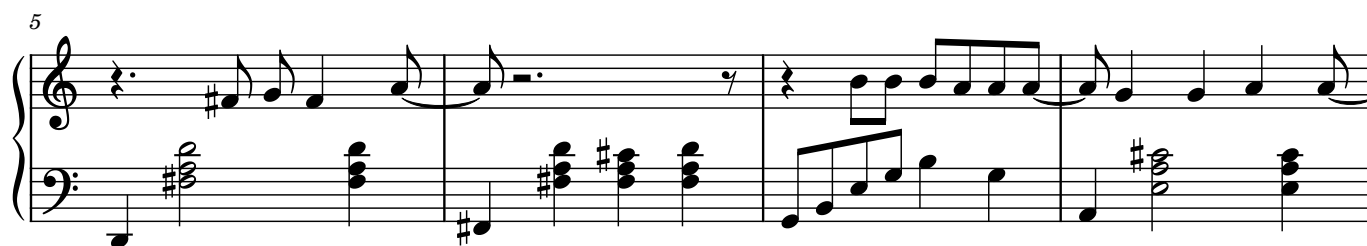
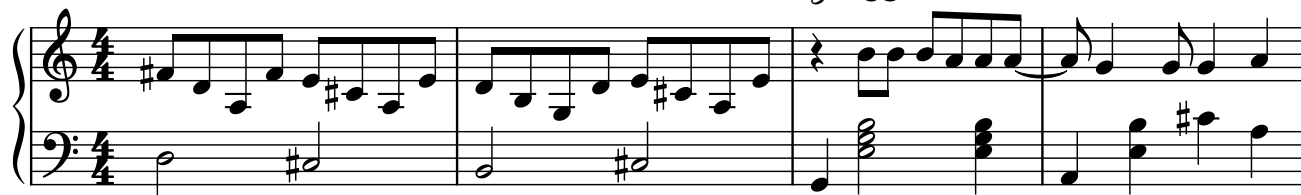


Cruz de navajas

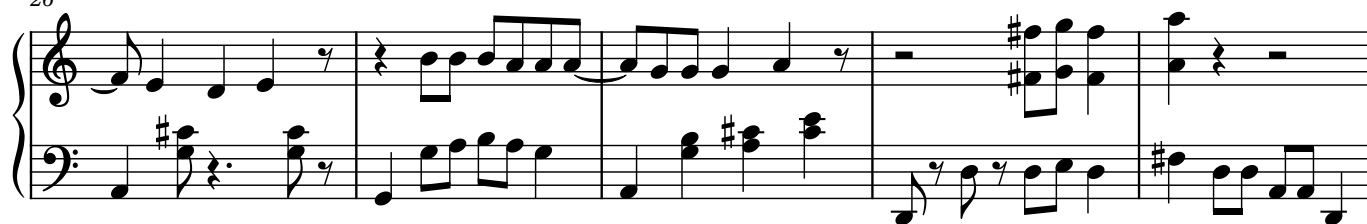
Autor: José María Cano (España)

Partituras sencillas para piano de arcamusica.com.

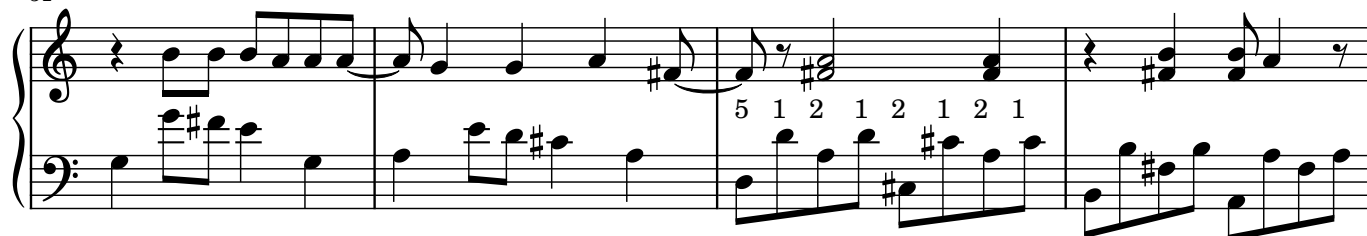
♩ = 58



26



31



35

y María se moja



39

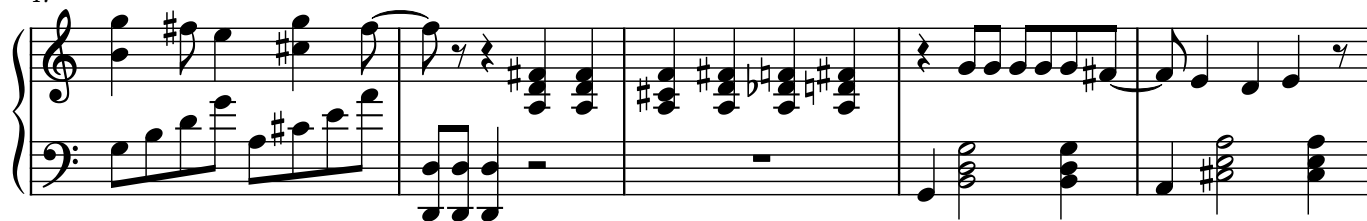


43

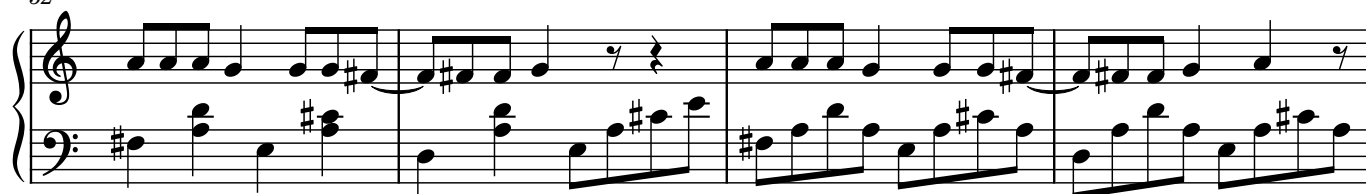
cuando regresa



47



52



56

malba el amanecer



59

pero hoy como ha hadido redada



63



67

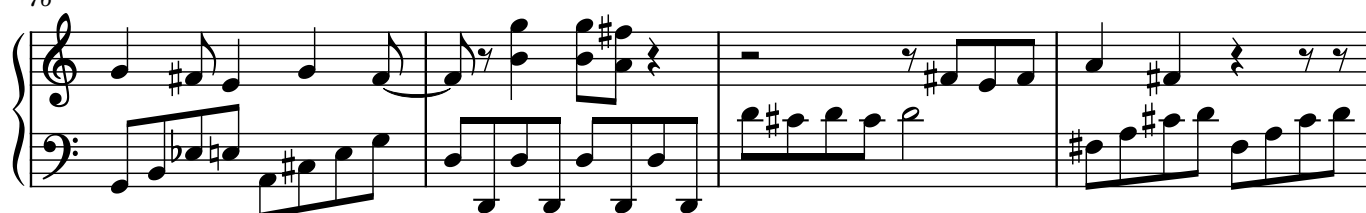


71

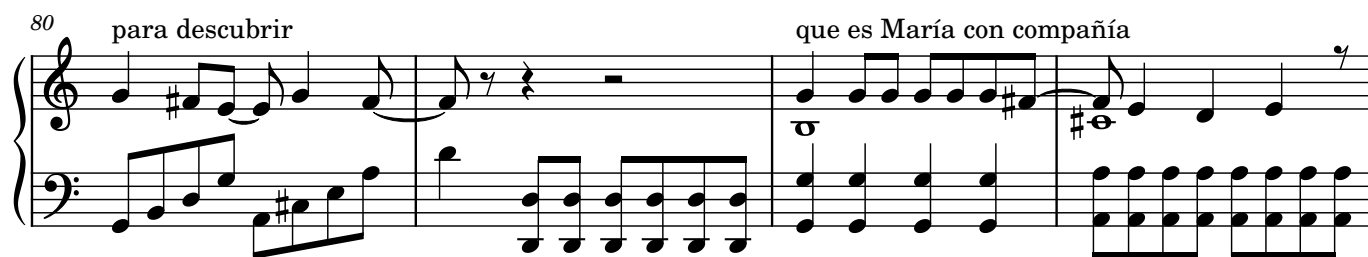
a dos novios



76



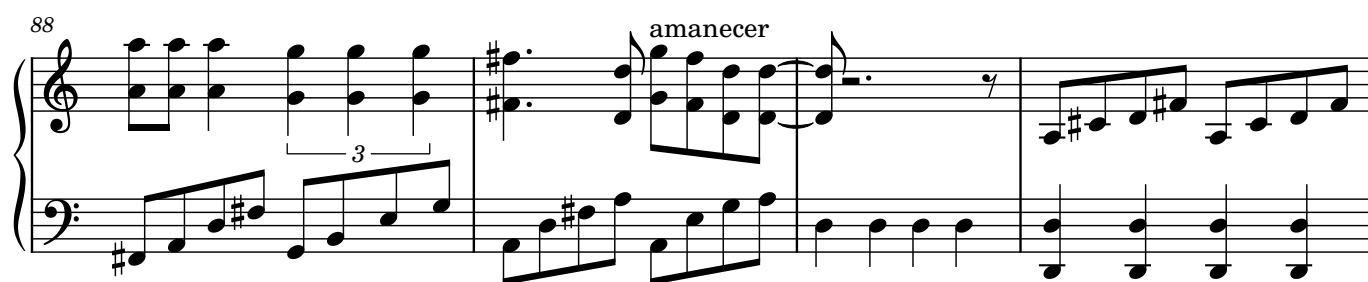
80 para descubrir que es María con compañía



84



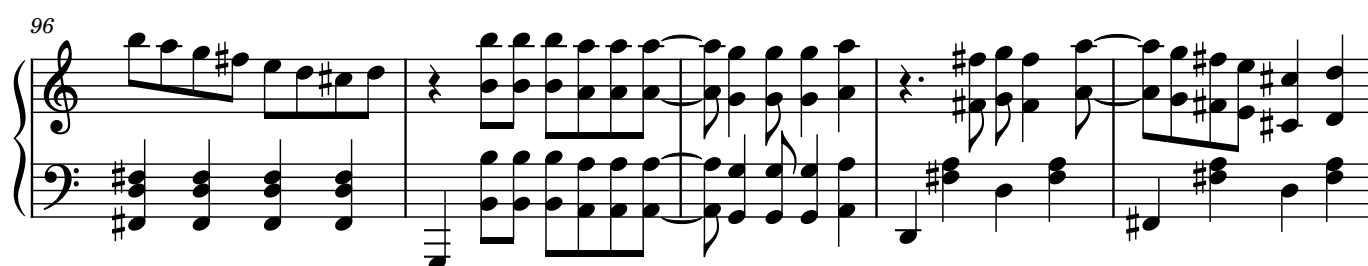
88 amanecer



92



96



101



105 Sobre Mario de brucas tres cruces



otra en elpecho

109

113

117

desde el portal

122

126

131

135

Measures 135-138 of a musical score. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. The piece ends with a double bar line at the end of measure 138.

139

Measures 139-141 of a musical score. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line in the bass clef consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3, E3. The piece ends with a double bar line at the end of measure 141.